

Stag Materials List

Paper – Extra white hot pressed Fabriano Artístico paper 300gsm

Sharpener – Jakar Electric Pencil Sharpener

Coloured Pencils –

Warm Grey I (fabercastell polychromo)
Naples Ochre (caran d'ache luminance)
Cold Grey III (fabercastell polychromo)
Slate Grey (caran d'ache luminance)
French Grey 30% (caran d'ache luminance)
Sepia 10% (caran d'ache luminance)
Pink White (caran d'ache luminance)
Walnut Brown (fabercastell polychromo)
Paynes Grey (fabercastell polychromo)
Olive Brown 10% (caran d'ache luminance)
Bistre (fabercastell polychromo)
Raw Umber 50% (caran d'ache luminance)
Raw Umber 10% (caran d'ache luminance)
Skyblue (fabercastell polychromo)
Warm Grey V (fabercastell polychromo)
Dark Sepia (fabercastell polychromo)
Cream (fabercastell polychromo)
Salmon (fabercastell polychromo)
Warm Grey III (fabercastell polychromo)
Silver Grey (caran d'ache luminance)
Burnt Ochre (fabercastell polychromo)
Buff Titanium (caran d'ache luminance)
Van-Dyck-Brown (fabercastell polychromo)
Burnt Sienna (fabercastell polychromo)
Dark Flesh 40% (caran d'ache luminance)
Earth Green (fabercastell polychromo)
Walnut Brown (fabercastell polychromo)
Black (fabercastell polychromo)
White (caran d'ache museum aquarelle)
Coral (fabercastell polychromo)
Sanguine (fabercastell polychromo)
Green Gold (fabercastell polychromo)
Oliver Green Yellowish (fabercastell polychromo)
Olive Brown 50% (caran d'ache luminance)
Brown (caran d'ache pablo)
Terracotta (fabercastell polychromo)
Nougat (fabercastell polychromo)
Beige Red (fabercastell polychromo)
Butternut (Caran D'Ache Luminance)
Bistre (Fabercastell Polychromo)
Green Ochre (Caran D'Ache Luminance)
Light Cobalt Blue (Caran D'Ache Luminance)
Dark Cadmium Orange (Fabercastell Polychromo)
Brown Ochre (Caran D'Ache Luminance)
Burnt Umber (Fabercastell polychromo)

Craft Knife Slice Tool

PanPastels -
Raw Umber Tint Raw Umber
Bronze
Dairy Yellow Ex Dark Black
Burnt Sienna Tint

(Use a plastic knife with sponge on the end to blend, a soft dry brush or a bigger sponge to spread and smudge the pigment around for that 'misty' effect)

Craft Knife Slice Tool