

Chick Materials List

Paper - Extra white hot pressed Fabriano Artistico paper 300gsm (underneath) and Drafting Film layered on top. Link to the drafting film I use - <https://www.jacksonsart.com/grafix-drafting-film-24x36in-0-003in-matte-both-sides>

Sharpener – Swordfish Icon

Pan Pastels -
Raw Umber Tint
Burnt Sienna Tint

Plastic Knives with sponges - <https://www.jacksonsart.com/panpastel-sofft-knife-covers-no-3-oval>

Coloured Pencils –
Dark Sepia (Faber Castell Polychromo)
Black (Faber Castell Polychromo)
Cold Grey I (Faber Castell Polychromo)
Dark Indigo (Faber Castell Polychromo)
Warm Grey III (Faber Castell Polychromo)
Raw Umber 50% (Caran d’Ache Luminance)
Buff Titanium (Caran d’Ache Luminance)
Ivory (Faber Castell Polychromo)
Cream (Faber Castell Polychromo)
Naples Ochre (Caran d’Ache Luminance)
Brown Ochre 10% (Caran d’Ache Luminance)
Warm Grey I (Faber Castell Polychromo)
Silver Grey (Caran d’Ache Luminance)
Butternut (Caran d’Ache Luminance)
Beige Red (Faber Castell Polychromo)
Warm Earth 5% (Caran d’Ache Luminance)
Herculanum Red (Caran d’Ache Luminance)
Warm Earth 40% (Caran d’Ache Luminance)
Van-Dyck Brown (Faber Castell Polychromo)
French Grey 30% (Caran d’Ache Luminance)
Raw Umber 10% (Caran d’Ache Luminance)
Bistre (Faber Castell Polychromo)
Green Gold (Faber Castell Polychromo)
Light Yellow Glaze (Faber Castell Polychromo)
Primerose (Caran d’Ache Luminance)
Warm Grey II (Faber Castell Polychromo)
Olive Brown 10% (Caran d’Ache Luminance)
Raw Sienna (Caran d’Ache Luminance)
Green Ochre (Caran d’Ache Luminance)
Olive Brown 50% (Caran d’Ache Luminance)
Raw Umber (Caran d’Ache Luminance)
Violet Pink (Caran d’Ache Luminance)
Sepia 10% (Caran d’Ache Luminance)
Carput Mortuum (Faber Castell Polychromo)
Cold Grey III (Faber Castell Polychromo)

Craft Knife Slice Tool

Fine nib uniball posca pen (white)