

Pig Materials List

Paper – Drafting Film / hot pressed Fabriano Artistico extra white

Sharpener – Jakar electric pencil sharpener

Pan Pastels -

Raw Umber Tint

Burnt Sienna Tint

Raw Umber

- either use a clean sponge to blend or these palette knives with a small sponge at the end. They come in different shapes and sizes. These are the ones I have - <https://www.jacksonsart.com/panpastel-sofft-tools>

Coloured Pencils -

Paynes Grey (fabercastell polychromo)

Black (fabercastell polychromo)

Walnut Brown (fabercastell polychromo)

Raw Umber 50% (caran d'ache luminance)

Raw Umber 10% (caran d'ache luminance)

Slate Grey (caran d'ache luminance)

Sky Blue (fabercastell polychromo)

Pink White (caran d'ache luminance)

Beige Red (fabercastell polychromo)

Dark Flesh 40% (caran d'ache luminance)

Sepia 10% (caran d'ache luminance)

Cold Grey II (fabercastell polychromo)

French Grey 30% (caran d'ache luminance)

Van-Dyck-Brown (fabercastell polychromo)

Dark Sepia (fabercastell polychromo)

Cold Grey V (fabercastell polychromo)

Burnt Sienna 50% (caran d'ache luminance)

Ivory (fabercastell polychromo)

Naples Ochre (caran d'ache luminance)

Bistre (fabercastell polychromo)

Carput Mourtum (fabercastell polychromo)

Cold Grey I (fabercastell polychromo)

White (caran d'ache museum aquarelle)

Warm Grey II (fabercastell polychromo)

Warm Grey III (fabercastell polychromo)

Cinnamon (fabercastell polychromo)

Burnt Umber (fabercastell polychromo)

Sepia 10% (caran d'ache luminance)

Violet Grey (caran d'ache luminance)

Mangonese Violet (fabercastell polychromo)

Sky Blue (fabercastell polychromo)

Olive Brown 10% (caran d'ache luminance)

Nougat (fabercastell polychromo)

Cream (fabercastell polychromo)

Craft Knife Slice Tool

Swordfish Eraser

White fine nib Uniball Posca pen

Ultra Fine Mono Zero Elastomer Eraser