

## Duckling Materials List

Paper - Extra white hot pressed Fabriano Artistico paper 300gsm (underneath) and Drafting Film layered on top. Link to the drafting film I use - <https://www.jacksonsart.com/grafix-drafting-film-24x36in-0-003in-matte-both-sides>

Sharpener – Swordfish Icon

Pan Pastels -  
Raw Umber Tint  
Raw Umber  
Diarylide Yellow Extra Dark

Knife & Sponge - <https://www.jacksonsart.com/panpastel-sofft-knife-covers-no-3-oval>

Coloured Pencils –  
Van-Dyck Brown (Faber Castell Polychromo)  
Burnt Umber (Faber Castell Polychromo)  
Dark Sepia (Faber Castell Polychromo)  
Walnut Brown (Faber Castell Polychromo)  
Ivory (Faber Castell Polychromo)  
Raw Sienna (Caran d’Ache Luminance)  
Cream (Faber Castell Polychromo)  
Green Ochre (Caran d’Ache Luminance)  
Raw Umber (Faber Castell Polychromo)  
Burnt Ochre (Faber Castell Polychromo)  
Bistre (Faber Castell Polychromo)  
Warm Grey II (Faber Castell Polychromo)  
Black (Faber Castell Polychromo)  
Silver Grey (Caran d’Ache Luminance)  
Indanthrene Blue (Faber Castell Polychromo)  
Cold Grey I (Faber Castell Polychromo)  
Cold Grey IV (Faber Castell Polychromo)  
French Grey 30% (Caran d’Ache Luminance)  
May Green (Faber Castell Polychromo)  
Bistre (Faber Castell Polychromo)  
Black (Faber Castell Polychromo)  
Dark Indigo (Faber Castell Polychromo)  
Cold Grey III (Faber Castell Polychromo)  
Warm Grey III (Faber Castell Polychromo)  
Beige Red (Faber Castell Polychromo)  
Buternut (Caran d’Ache Luminance)  
Nougat (Faber Castell Polychromo)  
Raw Umber 10% (Caran d’Ache Luminance)  
Warm Earth 5% (Caran d’Ache Luminance)  
Buff Titanium (Caran d’Ache Luminance)

Craft Knife Slice Tool

Fine nib uniball posca pen (white)